

# Music for Minors Curriculum: Scope and Sequence (T/K–2nd grade)

		TRANSITIONAL / KINDERGARTEN	FIRST GRADE	SECOND GRADE
Music Literacy	rhythm	steady beat long/short	long/short beat vs. rhythm icon notation	quarter note & rest paired eighth notes written notation dotted quarter & three-eighths
	pitch	high/low ascending/descending mi/sol (+la in K)	ascending/descending mi/sol/la icon notation	do/re/mi written notation pentatonic scale
	creative	improvisation	improvisation	improvisation
Movement	steady beat	single movement microbeat macrobeat	single alternating beat groups triple meter	changing meters hambone
	expressive	solo - self space space awareness flow awareness	flow awareness solo/group - shared space	action songs perform sequenced movements create movement sequences
Singing	vocal technique	matching pitch independent singing types of voice high/low	matching pitch independent singing expressive singing audiation	singing independently on pitch phrases audiation slurs
Orchestra Instruments		identify by sight	identify by sight & sound families	identify by sight & sound families
Part Work	types	echo solo response	echo call & response dialogue	call & response dialogue 2-part rounds
	level	teacher sings one part	teacher sings call solo response groups echo each other	groups echo each other teacher may sing one part of round solo response with improvisation
Playing	type	rhythm sticks classroom percussion	classroom percussion tone bells	tone bells multiple type ensemble
	skills	steady beat play/not play playing in small groups playing & singing simultaneously	steady beat rhythmic ostinato playing in small groups playing & singing simultaneously	simple stationary bourdun simple alternating bourdun simple moving bourdun rhythmic ostinato
Expressive Elements		fast/slow soft/loud	allegro/adagio piano/forte	presto/largo mezzo forte/mezzo piano
Composers/Performers		singer-songwriters musical styles	J.S. Bach Ella Fitzgerald John Philip Sousa	Mozart George Gershwin Jimi Hendrix



**music**  
for minors

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# Music for Minors Curriculum: Scope and Sequence (3rd-5th Grade)

		THIRD GRADE	FOURTH GRADE	FIFTH GRADE
Music Literacy	rhythm	half note/rest whole note/rest written notation	sixteenth notes written notation	non-dotted notes time signature written notation
	pitch	pentatonic scale written notation	diatonic scale written notation multiple keys	major scale written notation
	creative	improvisation	improvisation	improvisation composition
Movement	steady beat	handclap – partner passing the beat	handclap – group passing the beat	handclap – group passing the beat
	expressive	traveling circle partner circle dance	dance expressively	partner circle dance beginning level II dances*
Singing	vocal technique	posture inhalation/exhalation	body alignment breathing cycle head/chest voice	changing voice breath support & extension
	enunciation	pronouncing words clearly primary vowels	using articulators diphthongs	using articulators primary vowels
Orchestra Instruments		identify what is playing	identify what is playing	science of sound
Part Work	types	call & response 2, 3, 4-part rounds partner songs ostinato	3, 4-part rounds partner songs ostinato 2-part harmony	4+ part rounds ostinato descants
	level	all parts independent	all parts independent	all parts independent
Playing	type	tone bells recorder	recorder	drum circle recorder consort
	skills	crossover bourdun alternating ostinato written notation - letter names	written notation improvisation ensemble playing	written notation improvisation ensemble playing
Expressive Elements		moderato/andante mezzo piano/mezzo forte	accelerando/rallentando crescendo/diminuendo	natural dynamics
Composers/Performers		Beethoven Louis Armstrong The Beatles Duke Ellington Leonard Bernstein	Stravinsky John Coltrane Elvis Presley Bob Dylan hip hop	history of show music

