

Music Literacy	rhythm	steady beat duple meter triple meter	
	pitch	high/low icon notation	
	creative	improvisation musical form	
Movement	steady beat	macrobeat	
	expressive	solo – self space space awareness flow awareness (using scarves)	
Singing	vocal technique	types of voice approximate pitch independent singing	
Part Work	type	echo call & response songs	
	level	teacher leading	
Playing	type	egg shakers rhythm sticks	
	skill	steady beat play/not play playing & singing simultaneously	
Expressive Elements		fast/slow soft/loud	
Listening		variety of musical styles children's literature – books that sing	

		Transitional/Kindergarten	First Grade	Second Grade	
Music Literacy	rhythm	steady beat long/short	long short beat vs. rhythm icon notation	quarter note & rest paired eighth notes written notation dotted quarter & three-eighths	
	pitch	high/low ascending/descending mi/sol (+la in K)	ascending/descending mi/sol/la icon notation	do/re/mi written notation pentatonic scale	
	creative	improvisation	improvisation	improvisation	
Movement	steady beat	single movement microbeat macrobeat	single alternating beat groups triple meter	changing meters hambone	
	expressive	solo – self space space awareness flow awareness	flow awareness solo/group – shared spaces	action songs perform sequenced movements create movement sequences	
Singing	vocal technique	matching pitch independent singing types of voice high/low	matching pitch independent singing expressive singing audiation	singing independently on pitch phrases audiation slurs	
Orchestra Instruments		identify by sight	identify by sight & sound families	identify by sight & sound families	
Part Work	type	echo solo response	echo call & response dialogue	call & response dialogue 2-part rounds	
	level	teacher sings one part	teacher sings call solo response groups echo each other	groups echo each other teacher may sing one part of round solo response with improvisation	
Playing	type	rhythm sticks classroom percussion	classroom percussion tone bells	tone bells multiple type ensemble	
	skill	steady beat play/not play playing in small groups playing & singing simultaneously	steady beat rhythmic ostinato playing in small groups playing & singing simultaneously	simple stationary bordun simple alternating bordun simple moving bordun rhythmic ostinato	
Expressive Elements		fast/slow soft/loud	allegro/adagio piano/forte	presto/largo mezzo forte/mezzo piano	
Composers/Performers		singer-songwriters musical styles	J.S. Bach Ella Fitzgerald John Philip Sousa	Mozart George Gershwin Jimi Hendrix	

Black = 18-week program | Red = 24-week program | Orange = 30-week program

		Third Grade	Fourth Grade	Fifth Grade	
Music Literacy	rhythm	half note/rest whole note/rest written notation	sixteenth notes written notation	non-dotted notes time signature written notation	
	pitch	pentatonic scale written notation	diatonic scale written notation multiple keys	major scale written notation	
	creative	improvisation	improvisation	improvisation composition	
Movement	steady beat	handclap – partner passing the beat	handclap – group passing the beat	handclap – group passing the beat	
	expressive	traveling circle partner circle dance	dance expressively	partner circle dances beginning level II dances*	
Singing	vocal technique	posture inhalation/exhalation	body alignment breathing cycle head/chest voice	changing voice breath support & extension	
	enunciation	pronouncing words correctly primary vowels	using articulators diphthongs	using articulators primary vowels	
Orchestra Instruments		identify what is playing	identify what is playing		
Part Work	type	call & response 2, 3, 4-part rounds partner songs ostinato	3, 4-part rounds partner songs ostinato 2-part harmony	4+ part rounds ostinato descants	
	level	all parts independent	all parts independent	all parts independent	
Playing	type	tone bells recorder	recorder	drum circle recorder consort	
	skill	crossover bordun alternating ostinato written notation – letter names	written notation improvisation ensemble playing	written notation improvisation ensemble playing	
Expressive Elements		moderato/andante mezzo piano/mezzo forte	accelerando/rallentando crescendo/diminuendo		
Composers/Performers		Beethoven Louis Armstrong The Beatles Duke Ellington Leonard Bernstein	Stravinsky John Coltrane Elvis Presley Bob Dylan hip hop	classical, film, and show music	

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