



2025–26 Community Impact Report

Music Education for Every Child

Dear Music for Minors Community,

For 50 years, Music for Minors has believed every child deserves music as part of their school day. That belief still guides us.

This year, we taught music in over 700 classrooms each week, refreshed our early education curriculum, launched an after-school enrichment program, and expanded our instrumental music.

Thank you to our educators, school partners, families, and supporters for making it possible. We can't wait to continue celebrating 50 years with you!



Warmly,

Valerie Meyer

Valerie Meyer
Executive Director, Music for Minors

1976 → 2026

1973 Grace Johnston starts a grassroots movement

1976 First official year in schools

Late 1970s 28 volunteer docents in Los Altos and Menlo Park

2000s Expanding across San Mateo and Santa Clara Counties

2010s Shift from volunteers to professional music educators

2023 Preschool music launches

2026 Celebrating 50 years!

By the Numbers

2025–26 School Year at a Glance

15,000+

students served

19,000+

music classes delivered

708

classrooms

90

program sites

40+

educators

44%

average Socioeconomically
Disadvantaged student enrollment*

**Across public schools served; based on California
Department of Education data.*

\$220,000+

in need-based program support for
partner schools*

**Donor support helps scale program fees to each
school's need.*





What Students Learned

MFM students build foundational music skills through singing, movement, playing instruments, and reading music. **Every assessed grade level (K–4) showed gains in 2025–26.** Here are a few highlights.

44% → 75%

average fall score

average spring score

+31

percentage points

Steady Beat

49% → 88%

Kindergarten



Students could identify and use a steady beat.

Singing & Ensemble

34% → 87%

2nd Grade



Students could sing both parts of a two-part round independently.

Music Reading

15% → 73%

3rd Grade



Students could play from notation with the correct technique.

Voices From Our Community

91%

positive ratings

from classroom teachers and administrators across educator preparation, punctuality, classroom management, student engagement, and inclusivity.

“Students are engaged and excited for music class every week.”

— 5th Grade Teacher

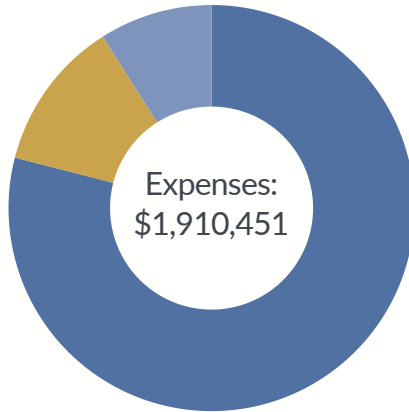
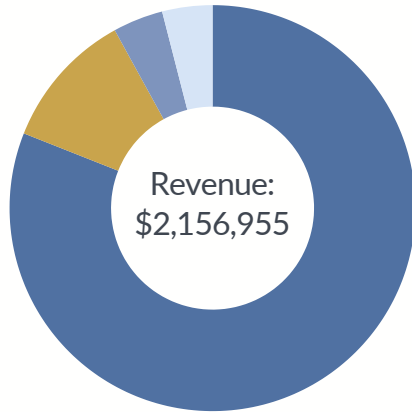
“Seeing children who are learning English as a second language, as well as children who need extra support, participate with such enthusiasm reminded me of the positive power of music.”

— Preschool Teacher

Where Support Goes

2025–26 Financial Snapshot

- Program Revenue 81%
- Individual Giving 11%
- Institutional Giving 4%
- Interest Income 4%
- Program Services 79%
- General & Admin 12%
- Fundraising 9%



*Nearly 80 cents of every dollar spent
directly supports music education.*

Program Highlights

Initiatives continuing into 2026–27

Music Curriculum Refresh

Updated TK/Kindergarten curriculum

Shaped by educator feedback, with a new instructional structure grounded in learning science.

After-School Enrichment

New learning beyond the school day

Launched a weekly after-school choral program in Spring 2026, giving students another way to learn and perform.

Instrumental Program Expansion

Growing access to instrumental music

Expanded instrumental music to 5th graders across Millbrae ESD and upgraded 1,000+ school instruments.

Thank you for 50 years of music education.

Your support makes the next chapter possible.

mfm.org | [@musicforminors](https://twitter.com/musicforminors)

With gratitude to our 2025–26 supporters: mfm.org/supporters

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