

# Music for Minors Curriculum: Scope and Sequence (T/K–2nd grade)

		TRANSITIONAL / KINDERGARTEN	FIRST GRADE	SECOND GRADE
Music Literacy	rhythm	steady beat long/short	long/short beat vs. rhythm icon notation	quarter note & rest paired eighth notes written notation
	pitch	high/low ascending/descending mi/sol (+la in K)	ascending/descending mi/sol/la icon notation	do/re/mi written notation pentatonic scale
	creative	improvisation	improvisation	improvisation
Movement	steady beat	single movement microbeat macrobeat	single alternating beat groups triple meter	changing meters hambone
	expressive	solo - self space space awareness flow awareness	flow awareness solo/group - shared space	action songs perform sequenced movements create movement sequences
Singing	vocal technique	matching pitch independent singing types of voice high/low	matching pitch independent singing expressive singing audiation	singing independently on pitch phrases audiation slurs
	enunciation			
Orchestra Instruments		identify by sight	identify by sight & sound families	identify by sight & sound families
Part Work	types	echo solo response	echo call & response dialogue	call & response dialogue 2-part rounds
	level	teacher sings one part	teacher sings call solo response groups echo each other	groups echo each other teacher may sing one part of round solo response with improvisation
Playing	type	rhythm sticks classroom percussion	classroom percussion tone bells	tone bells multiple type ensemble
	skills	steady beat play/not play playing in small groups playing and singing simultaneously	steady beat rhythmic ostinato playing in small groups playing and singing simultaneously	simple stationary bourdun simple alternating bourdun simple moving bourdun rhythmic ostinato
Expressive Elements		fast/slow soft/loud	allegro/adagio piano/forte	presto/largo mezzo forte/mezzo piano
Form				
Composers/Performers		singer-songwriters musical styles	J.S. Bach Ella Fitzgerald John Philip Sousa	Mozart George Gershwin Jimi Hendrix



Black=18-week program • Red=24-week program • Orange=30-week program

**music**  
for minors

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# Music for Minors Curriculum: Scope and Sequence (3rd-6th Grade)

(Currently under development)

		THIRD GRADE (Fall 2021)	FOURTH GRADE (Fall 2021)	FIFTH GRADE (Fall 2021)	SIXTH GRADE (Fall 2021)
Music Literacy	rhythm	half note/rest whole note/rest written notation	sixteenth notes written notation	non-dotted notes time signature written notation	dotted notes ties, syncopation written notation
	pitch	pentatonic scale written notation	diatonic scale written notation bass clef	major scale written notation	minor scale written notation
	creative	improvisation composition	improvisation composition	improvisation composition	improvisation composition
Movement	steady beat	handclap – partner passing the beat	handclap – group passing the beat	handclap – group passing the beat	handclap – group passing the beat
	expressive	traveling circle partner circle dance	solo circle dance beginning level I dances*	partner circle dance beginning level II dances*	double circle dance beginning level II dances*
Singing	vocal technique	posture inhalation/exhalation humming	body alignment breathing cycle head/chest voice	changing voice breath support & extension	changing voice registers
	enunciation	pronouncing words clearly	using articulators primary vowels	using articulators primary vowels	consonants diphthongs
Orchestra Instruments		identify what is playing other ensembles	identify what is playing other ensembles	science of sound	science of sound
Part Work	types	call & response 2, 3, 4-part rounds partner songs	3, 4-part rounds partner songs ostinato	4+ part rounds ostinato descants	independent motion 2-part harmony
	level	all parts independent	all parts independent		
Playing	type	tone bells recorder	recorder tone bells	drum circle recorder consort	drum circle recorder consort
	skills	moving bourdon alternating ostinato written notation - letter names improvisation	written notation improvisation ensemble playing	written notation improvisation ensemble playing	written notation improvisation ensemble playing
Expressive Elements		moderato/andante pianissimo/fortissimo	accelerando/rallentando crescendo/diminuendo	natural dynamics	phrasing
Form		same/different	similar/contrasting	AB ABA	AABA theme & variations
Composers/Performers		Beethoven Louis Armstrong The Beatles John Coltrane hip hop mambo	Stravinsky Duke Ellington Elvis Presley Bob Dylan Leonard Bernstein	history of show music history of film music	history of rock

\*as defined by Phyllis S. Wekart